

A2\_Handout2

Answer the questions in the following table:

Level 1 (denotation)	Level 2 (connotation)	Level 3 (analysis)	Level 4 (evaluation)
What persons can be seen in the drawing?	Do all the objects and persons in the drawing represent a symbol?	Describe the actions in the drawing if any.	Who were the authors of the drawing?
Can you identify any actions?	Can you identify any connections to the present situations? (migration; restrictions; benefits; discrimination, etc)	Explain the message of the drawing.	When did they draw them?
What places can you identify in the drawings?		Which is the target audience?	Where was the drawing made?
What kind of objects can you identify in the drawings?			How was the drawing made?
How are all these elements represented?			Which do you think is the author's position towards the persons and the actions represented in it?